2 April 1970 DECLASSIFIED AND RELEASED BY CENTRAL INTELLIGENCE AGENCY Short Notes SOURCES METHODS EXEMPTION 3B2B NAZI WAR ERIMES DISCLOSURE ACT 1. Radyanske Literaturoznawstvo , # 1/1970 , published an attack by Ivan Ivanovich BASS against Ivan DZIUBA for his "Intenationalism or Russification?" and various essays printed in Suchasnist in 1967-69. BASS puts DZIUBA on same level with such "ideologists of Ukrainian bourgeois nationalism" as Chyzhevsky, Hlobenko, and Malaniuk. DZIUBA is accused of having made "serious ideo-theoretical mistakes" which landed him " on the other side of the barricade". i.e. on the side of Ukrainian bourgeois nationalists. According to BASS. DZIUBA "has not (even) acknowledged any of his mistakes" in his declaration to the Presidium of the Union of Writers of Ukraine . of 26 Dec 1969. Enclosed is the article by Bass. I.I.BASS .born 1907. editor of "History of Ukrainian Literature" published in 1969 (8 volumes) and an "official expert"on Ivan Franko is known for his strict pro-regime line. 2. The pamphlet against Ivan Dziuba and his "Internationalism or Russification" entitled "What and How Does Ivan Dziuba Stand For?" by B. Stenchuk will soon be published by the Soviety for Cultural Contacts with Ukrainians Abroad in Kiev, in English. This was confirmed by Yuri SMOLYCH, president of the Society in his speech at the Plenum of the Society on 12 Feb 1970 in Kiev. 3. Pravda Ukrainy (in Russian) printed in its 7 Feb 1970 issue an attack against Roman IVANYCHUK for his novel Malvy ("Hollyhocks") published in 1968. The author of the attack is Nikola (Mykola) RAVLIUK, member of the Union of Writers of Ukraine, born 1921, Ukrainian, Komsomol activist in Far Eastern Oblasts before 1939. CP member. graduate of Kiev Pedagogical Institute (in 1947), 1955-61 chief of Lietrary Critique Dept at State Literary Publishers of Ukraine in Kiev. Author of essays on "social realism, esthetics, and critique". Also tranlates from Russian into Ukraintan. The novel Malvy which deals with Ukrainian liberation war of 1640's, is very popular in Ukraine, particularly among young readers. According to our sources, it is being read, however, "with a slight correction", namely,"the word Turkey is usually substituted with Russia and then everything is clear and actual..." Roman IVANYCHUK of Lvov, member of the editorial staff of Zhovten, was born 1929 in West Ukraine (Trachi, r-n Kosiv, oblast Ivano-Frankivsk).

In 1957 he graduated from Ukrainian Philological Faculty of Lvov University. CP member. Author of several novels and short-stories collections.

In summer 1969 he hoped to be able to visit the USA together with a group ("Gultural Delegation") sponsored by the Society for Cultural Contacts with Foreign Countries, but evidently did not qualify. He maintains friendly contacts with the dissidents and some people consider him even to be one of them.

Enclosed are excerpts from N.RAVLIUK'S article.